LEFT A DUMMY IN HIS BED. SING SING CONVICT TAKES FRENCH

LEAVE IN THE SIGHT. Keepers Didn't Know He Was Gone Till They ounted the Men in Line in the Morning Had Only Two Months More to Serve-His Action Regarded as Remarkable.

Sing Sing, Feb. 10.-By a trick which the night. When his cell was opened this morning the keeper found in it a dummy, constructed roughly to represent a man lying in bed. Finn was sentenced in New York city to

serve five years at Sing Sing Prison on Sept. 20, 186s), for robbery in the second degree. His commutation for good conduct amounted to seventeen months, and as nothing appeared against his name in the prison records he would have been a man in April. Owing to erowded condition of the prison and the adopted policy of keeping only one man in a cell wherever that was possible, the old building outside the prison yard proper, which is known as the women's prison, and which was occupied by women until female prisoners were sent to Auburn, has been used for several years to hold some of the men whose terms were about to expire and whose conduct had

been good. Finn was placed in that prison several months ago, along with seventy-six other men. The building had always been considered safe.

The building had always been considered safe, but the locks on the cells are of the old individual pattern, and a rather easy means of egrees is furnished by a skylight in the roof. It is thought that Flan escaped through this skylight. There are only three tiers of cells in the building.

The men in the old prison march to the prison yard every morning. When they return at night they are counted, and they are counted again when they are released from their cells in the morning. Keepers Griffin and McClellan locked the men in last night. At that time there were seventy-seven of them. Keeper John O'Keefe was in charge last night and during all his rounds he noticed nothing out of the way. The keepers unlocked the cells this morning and still nothing out of the ordinary was discovered, but when the men were counted the count was one short. Keeper O'Keefe looked up the numbers and discovered that Finn was not in the line. Then he went to Principal Keeper Connaughton.

"There's a man missing," said O'Keefe. "It's a man named Finn from one of the cells on the third tier."

Principal Keeper Connaughton went, all through the hospital books, thinking that Finn

third tier."

Principal Keeper Connaughton went all
through the hospital books, thinking that Finn
must have been transferred to the hospital, and

Principal Keeper Connaughton went all through the hospital books, thinking that Finn must have been transferred to the hospital, and also thinking it practically out of the question that a man who had been in prison over three years should try to escape two months before his time was up. But no record of Finn's absence was discovered.

Connaughton and O'Keefe then went to Finn's cell, which had already been unlocked, and on the bed they found Finn's undergarments stuffed out with sheets and blankets so as to present the appearance of a man lying on the bed. Finn had gone and had taken with him his convict's clothing.

When Warden Johnson was notified of the escape he was much disturbed, as this was the first case of the sort since he had taken the place of Warden Sage last May. He went to the cell with Connaughton, but they discovered nothing which gave them any trace of the way in which Finn had effected his escape, They came to the conclusion, however, that Finn had succeeded in prying open in some way the lock of his cell, and had made his escape from the building by opening the skylight was not completely closed, and the Warden thought Finn might easily have got out that way when one of the New York Central trains passing by made enough noise to cover his escape. It was a fairly easy thing for Finn to escape while Keeper O'Keefe was making his rounds.

When a search of the prison yard had been made and no track of the escaped man found Warden Johnson immediately sent out an alarm to the police of all the cities in the State. Finn is about 28 years old, has blue eves and blonde hair, and weighs 141 pounds. He has a sear on his left wrist, one on his right foreifinger, one over his right eve and another over his left ear. The lietters "E. J. F." are tattooed on his right forearm. His mother's address is down on the records as 333 East Forty-seventh street. New York city.

If Finn is recaptured eight and one-half months will be deducted from his communation for good behavior. His mother's address is down on th

CENSUS OF THE UNIVERSITIES.

Harvard Leads as Usual in the Total Number of Students on Her Register.

The latest catalogues of the ten leading merican universities show their respective registration figures as follows: Harvard, 5.250: Columbia, 3,729; Michigan, 3,346; Yale, 2,688; Pennsylvania, 2.651; Cornell, 2.645; Wisconsin, 2,025; Chicago, 1,680; Princeton, 1,194, and Johns Hopkins, 632. Harvard has the and Johns Hopkins, 632. Harvard has the largest college with 1,897 men. Cornell leads in scientific students with 795. Columbia's registration in medicine, graduate schools and teachers' courses is greatest having 767, 383 and 356 students, respectively. In theology Chicago stands first with 205 matriculants; in Law Michigan registers 800 men; in dentistry Pensylvania has 482 students and 44 in her veterinary school.

Pensylvania has 482 students and 44 in her veterinary school.

The gains and losses in total attender during the last year were: Increase, Columbia, 508; Cornell, 203; Michigan, 242; Harvard and Wisconsin, 193, each; Princeton, 95; Chicago, 32, and Johns Hopkins, 5. Pennsylvania lost 78 students and Yale 20.

GASOLENE LAUNCH MET AT SEA.

It Was the Ida Belle Lounds of Patchogue and Was 150 Miles Off Charleston, S. C. NORFOLK, Va., Feb. 10.-The gasolene launch Ida Belle Lounds of Patchogue has been sighted at sea. Capt. Uribani of the Spanish steamship Niceto, bound from Galveston to Manchester, England, by way of Norfolk, reported here this morning that on Feb. 8 at 7:30 o'clock in the morning, when in latitude 33.01 north, longitude 76.47 west, being 150 miles north, longitude 76.47 west, being 150 miles off Charleston, he sighted the little craft which signalled him asking for assistance. He launched his long boat and went along-side the Lounds. The crew of three aboard said they were lost and short of oil. Capt. Urlhanfoffered to take them aboard the Niceto, but when told that they were only 150 miles off Charleston and 5 degrees south of that port, they decided to stick by the launch and make for that port. They said they needed four gallons of oil for their lights and this the Captain gave them. The weather when he met the launch was fine. The Lounds was bound out, the Captain believed, from New York.

TO SUE FOR HER HUSBAND'S BODY.

Wants to Recover It From the Cemetery Where It Was Buried by His Father. Mrs. James Meyers of 158th street, this city. has engaged Lawyer C. C. Hendricks of Jersey City to sue for the possession of her husband's body, which is buried in Flower Hill Cemetery in North Bergen. While she and her husband were in Havana last November her husband were in Havana last November her husband died of yellow fever. His body was shipped in a metallic casket to his father, H. D. Mevers of Central avenue and Congress street. Jersey City, who had it buried in his plot. Mrs. Meyers was ill and unable to accompany his remains home. She returned a menth later and on learning where the body had been buried insisted on her right to have it disinterred and buried in her own plot in the Lutheran Cemetery. Brooklyn, Her father-in-law positively refused to allow his son's remains to be disturbed. ed to allow his son's remains to be disturbed.

CUTS OFF LILLIE CLASTON.

Will of Nanette Hartfield Directs That One Son's Wife Shall Have Nothing. The will of Nanette Hartfield who conducted theatrical costume business at 294 Bowery filed for probate yester-lay, leaves her estate to sons William, and Henry, and her daughter. Frances. She says:
"My son William having married contrary to
my express desire, I direct that his present
wife, fermerly known as Lible Cayton, shall in
no event or contingency ever reserve a share
of or benefit in my estate, and should my son
Henry marry a woman other than a woman of
Jewish lath or reigion then this same provision shall apply to his wife."
The value of the The value of the estate is not given.

Delegates for McKinley From the South. WEST POINT, Ga., Feb. 10.-The Republicans of the Fourth district have nominated A. H. Freeman of Greenville for Congress. The Freeman of Greenville for Congress. The delegates to the National Convention were instructed for Vickinley.

Tallattass ZE, Fla., Fob. 10.—G. B. Patterson. Postmaster at Key West, has been nominated for Congress from the First Congress district of this State by the Republicans. J. N. Combs of Avaluchicola and J. F. Herr have been named as delegates to the Philadelphia convention. Resolutions indorsing the McKinley Administration were adopted.

RUBINO'S THEATRE RAIDED. Gerry Agents Swoop Down Upon It Because

Beer Was Drunk There. Rubino's Theatre is in a stuffy room in the rear of the building at 26 Elizabeth street. The performers are little wooden figures operated by a system of wires, and the dialogue is furnished by Rubino and his assistants. Because of the faithfulness of the plays to scenes and incidents dear to the Italian heart on officials say has failed ten times as the theatre was largely patronized by the as it has been successful James E. Finn. poorer classes of Italians. To the small boxs poorer classes of Italians. To the small boys who had almost completed a five-year in the Italian quarter the marionette perform-the Sing Sing Prison, escaped last ance has about the same attraction that good old Punch and Judy has for the average child of English learning. Some of the miniature plays are founded on religious history and Rubino knows well that to meet with the approval of his audience virtue must always

triumph over vice. The adult members of the audiences that crowd the little theatre do not come in evening dress. A door in the rear opens into a saloon, and the thirsty ones occasionally bring their beer out to their seats. The small boys usually have seats in a little gallery in the rear, but a few feet from the ceiling.

The fact that beer was drunk in the theatre reached the ears of the Gerry society, and a few nights ago several of its agents swooped down nights ago several of its agents swooped down on the place and captured Rubino and thirteen of the boys who were in the gallery. The boys were taken to the rooms of the society and Rubino was locked up charged with allowing minors, unaccompanied by parents or guardians, to attend a theatrical performance where liquor was soid. Rubino's hearing on the charge will be held on Tuesday in the Special Sessions Court. The boys were committed as witnesses, but subsequently eleven of them were released and the other two will be held as witnesses against Rubino.

Since the raid Rubino's business has greatly decreased. His former patrons are afraid to visit the place for fear they may be arrested. This is especially true of the small boys, to whom the Gerry society is like the boogy man. Supt. Jenkins of the Gerry society sail yesterday to a Sun reporter: We went to that place because we received complaints from parents of some of the small boys who attended it. Beer is sold there anyway, and it is no place for boys under age. Why, after we locked up those thirteen boys we let eleven of them go home to their parents, who came to us and thanked us for taking their children out of that place. Thosarents of the two boys that we are still holding also thanked us, and asked us to keep them a while longer so as to teach them a lesson. We have no objection to the character of the performance. It is only the surroundings."

Mr. Jenkins was then asked about the character of the performances in two Bowery theatres and a Fourteenth street theatre, and the presence of children in the galleries.

"It is so hard to get evidence," he said, "Now take the Thaila Theatre. We have made four attempts to convict them to letting minors, unaccompanied by parents or guardians, into the house. Each time we have arrested them they bring witnesses to show that when the boys entered the theatre they walked in with older boys who, under the law, are permitted to go to theatres. Of course, the ticket seller is permitted to pass them if they are with g on the place and captured Rubino and thirteen

make out a case."

THE MILITARY TOURNAMENT.

To Be Reld This Year in the Last Week of March-Some of the Features.

The fourth military tournament will be held at the Madison Square Garden in the last week of March. Major T. Bentley Mott of Gen. Merritt's personal staff, now acting as Adjutant-General of the Department of the East. writes that there will be present at the tournament a cavalry detachment from the United States Military Academy at West Point, also a troop from the Third United States Cavalry at Fort Meyer, Virginia. Major George A. Cornish, Post Commander at Governors Island, had a conference with Col. Luscomb concerning the participation of the Fifteenth United States Infantry, and the men are now at work States Infantry, and the men are now at work preparing for an exhibition of battle exercises, symmastic drill, representation of making and breaking camp, posting guards, outpost duty and receiving and repelling night attacks of the same character as practised in Cuba, from which place they have just returned. Light Battery M. Seventh Artillery, from Washington Barracks, will make a display quite equal to the famous evolutions of the Fifth Artillery last year. The First and Second Signal Corps will also be detailed and will build towers, string wires and perform other special Signal Service work. string wires and perform other special Signal Service work.

In the National Guard, the Second Battery, Major David Wilson commanding, will give mounted platon drills under Lieut, Flanaxan and the dismounted gatling drill under command of Major Wilson. The Third Battery, under Capt. Harry S. Rasquin, will make their first appearance at the tournament with their mounted Gatling drill. The dates for the four reviews have not yet been fixed. Those who have been invited to review the troops are Gen. Miles, Gen. Merritt, Admiral Dewey and Gov. Roosevelt. Roosevelt.

SHOT A "RAINMAKET."

A Row in a Williamsburg Saloon That Occurred in Installments.

Samuel Goldstein, a saloonkeeper, of 37 Metropolitan avenue. Williamsburg, has lately been annoyed by members of the "Rainmakers' " gang, whose headquarters are under the new North Second street pier. Late on Friday night five members of the gang, among them Francis Enright, who was recently released from the penitentiary, entered his place and demanded drinks. Goldstein declined to serve them until they produced money. He was set upon and beaten and some of his property was destroyed. He went to the Lee avenue police court yesterday and secured warrants against the men. Soon after he had returned to his saloon Enright appeared with other members of the gang, who urged him to fight. Goldstein defended himself with a club and beat the "Rainmaker" so severely about the head that his companions carried him to the Eastern District hospital. There his head was bandaged. Three hours later Enright returned to the saloon to have revenge. He had three members of the gang with him. Goldstein met them with a revolver and when they undertook to wreck the saloon he biazed away at them. The first shot went wild and the second struck Enright in the right side of his head, inflicting a slight wound. The shooting brought a policeman, who summoned an ambulance, and Enright was taken to the Eastern District hospital. Goldstein was arrested. police court yesterday and secured warrants arrested.

TEACHERS APPLAUD THE MAYOR. He Signs the Fallows Bill to Pay Queens and Richmond Salaries for 1899.

The Mayor's office was full of schoolteachers vesterday morning when he gave a public nearing on the Fallows bill permitting the Board of Estimate to issue bonds to pay the Richmond and Queens borough teachers their salaries for 1899. The Mayor took his place at his desk at 10:30 and asked if there was any opposition to the bill. Every one langhed. No opposition, said the Mayor. Then he made this announcement:
"This bill really only grants the authority to the Board of Estimate and Apportionment that the Comptroller went to Albany and sought. They have stuck in mandatory words to create the impression that they were forcing the Board of Estimate and Apportionment to do something they didn't want to do, but the very bill that Mr. Coler brought to Albany sought to provide for this very emergency, but was much better than this bill, as it also provided for such future emergencies. As there is no objection, I have none, and I don't suppose there is any necessity of hearing any one in favor of it. I will sign it and send it up to Albany immediately." salaries for 1890. The Mayor took his place

The teachers applauded. MRS. SUESS'S WILL ADMITTED. Disinherited Children Say It Disposed of

Property Not Hers. The will of Charlotte Suess, which left the bulk of her estate to her daughter Mrs. Emma Blake and was contested by her sons, Charles and Theodore, and her daughter, Mrs. Julia Fitzpatrick, willow of a former clerk in Special Sessions, has been admitted to probate Special Sessions, hus been admitted to probate by Surrogate Thomas. The will purported to dispose of a saloon that had belonged to Mrs. Suess's deceased bushand chartes, and of about \$15,000 in personalty. The dismherited children say that the saloon and most of the rest of this property were owned by Jacob Suess, who was the first husband of Charlotte. Jacob left no will, it is alleged, but his brother charles took his property and married the widow. The will of Charles left everything to his wife. It is contended that this property should be distributed among the heirs of Jacob Suess. This point will be fought out in the should be distributed among the heirs of Jacob Suess. This point will be fought out in the Supreme Court.

Morton Commandery Reception. Morton Commandery No. 4 of Knights Templars is to give its annual reception in the Lenox Lyceum next Tuesday evening, Feb. 13. The festivities will begin with a cencert at 9 o'clock which will be followed by a drill of the Commandery. The drill will last an hour and then dancing will begin.

ARION BALL WAS A GAY ONE ITS SCENES RECALLED DAYS BEFORE

REFORM CAME IN FASHION. Fully 6,000 Persons in the Big Garden Early Yesterday Morning-Merrymaking Continued Undisturbed by the Police Until the Break of Day-Some Incidents. Most of those lovers of pleasure who make a point of attending the public balls each season came away from the Arion ball at Madison Square Garden yesterday morning declaring that it was the greatest affair of its kind ever held there. Added to the splendor of the decorations there was the attraction of not altogether innocent festivities, with which the police did not interfere, except in instances where what constitutes decency in the ultra Bohemian view was openly violated. There were very few policeman in uniform inside the big ampitheatre in proportion to the size of the crowd that attended the ball. There were a lot of detectives inplain clothes

however, but their business was to look out for thieves rather than for offenders against decency. The merrymaking wound up about daylight and was of the old-fashioned kind that prevailed before the days of the reform wave and which now appears to be coming into vogue again. There were plenty of scenes at the tables and on the floor that brought to mind the old times. In one respect, the crowd that filled the floor, the boxes and the seats of the big building was remarkable. This was in the absence of persons who were unmistakably intoxicated. Nearly every one drank and bottles were opened with a freedom that was surprising, but the lack of restraint afforded a chance to the bibulous to get rid of any exuberance of spirits which otherwise might have led to helpless intoxication So that even in the closing hours of the ball, when daylight had taken off most of the glamour, one had to search the subterranean recesses of the

daylight had taken oil most of the glamour, one had to search the subterranean recesses of the wonderful building to find persons who were really drunk. Heretofore the women have been greatly outnumbered by the men. Last night there were as many women as men and the scene was enhanced its effects by the prevalence of feminine costumes, many of which were of startling scantiness. Women who wore skirts did not attempt much else in costume above the waist. startling scantiness. Women who wore skirts did not attempt much else in costume above the waist.

In one of the boxes was a party that included a well known man about town. In a burst of enthusiasm he held up a glass and a woman supported by a man tried to kick it. Instantly there was a rush for the box, but Police Inspector Thompson led it. He made the man take the glass aown and cautioned the woman to cease her acrobatic endeavors. Then he walked on, His caution was respected. From hox to box floated two women dressed as demure Salvation Army girls and carrying tambourines. When they reached the tables they were grabbed by some men and one was lifted on a table. Then she held her tambourine while the other kicked. Nobody stopped that performance and the girls kept on until they were tired. One woman who was detected trying to pick a man's pocket received pretty harsh treatment. She was dragged along by a waiter until a member of the Arion Society interfered and had her placed on a chair. There she sat kicking and screaming until two policemen took her out. The man whom she tried to rob refused to make a complaint. He did not care to invite unpleasant nublicity. About the worst spectacle of the night was afforded by

worst spectacle of the night was afforded by a group who went through a dance that for its suggestiveness surpassed similar exhibitions in the lowest reserts of the city.

The Garden has seldem held a higger crowd than that which witnessed these scenes. At 1 o'clock between 6,000 and 7,000 bersons were inside and the doors had to be shut in the faces of others clamoring to join the throng inside.

Not a box was empty and even the throng inside. Not a box was empty and even the highest seats had their occupants, while the floor was a surging mass of humanity. At \$10 a head in addition to the profits of the supper and wine rooms the Arion Society must have taken in a very large sum of money.

Amusements.

Continuous Performance.

LINCOLN'S BIRTHDAY. MORROW, DOORS OPEN AT 10 A. M. MARIE DRESSLER,

EDWIN MILTON ROYLE SELINA FETTER ROYLE

WALTON'S DOGS AND MONKEYS. JAMES J. MORTON n Monologue and Rag-Time Illustrations TOM LEWIS & SAM RYAN in Original Black Face Comedy. NELLIE WALTERS,

Best of all singers of Irish Songs. BIOGRAPH.

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DAY AND NIGHT FROM 12:30 TO 11 P. M.
TO-MORROW, LINCOLN'S BIRTHDAY,
Doors Open 11:30 A. M. Show All Day.

SEATS 20 & 30 CTS. SAM, KITTIE & CLARA MORTON Williams and Tucker, JOHN JOLLY NASH,

Mr. & Mirs. Robyns, Fred Niblo,
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BATTLE MATINEE. 25c. & 50c.

5 thAve THEATRE, BROADWAY AND STREET.

EDWIN KNOWLES Sole Manager Forg's at 8:15. Mat nees Well A Sat. Commencing Lincoln's Birthday. MATINEE TO-MORROW.

Great GRACEGEORGE, MAUDGRANGES, E. S. ABELES, DORE DAVIDSON.

East BLIOT FERNANDEZ, THOS. II.

BURNS and others. A FRENCH FARCE THAT SET ALI MARHATTAN THE ATRE. Evg's, 8:15, Mats. Holiday Matinee To-morrow.

In Smith & DeRoven's PAPA'S WIFE.

JOTH TIME NEXT THERSDAY.

With Costly and Unique Souvenirs.

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F. F. PROCTOR'S ENTERPRISES.



To-morrow (Lincoln's Birthday) Doors Open at 10 A. M. — Extra Gala Show All Day to 10.30 P. M.

BIG ALL-COMEDY BILL

MILTON & DOLLIE NOBLES In Mr. Nobles's Quaintly Comic Classic,

With the same of t LE ROY and CLAYTON

"A BLUE GRASS WIDOW,"

"HOGAN OF THE HANSOM." "BONNER," PALEY'S KALATECHNOSCOPE MOVING PICTURES.

Latest, Cleverest, Funniest, and Best in Town GALLANDO, COMIC CLAY MODELER. THE SILVERS, illustrated songs; HARRY and SADIE FIELDS, butch combines BATES MUSICAL TRIO, artistic harmonists; CROWLEY and FOLEY, singers and dancers. FRANK and DON, grotesques; LÖZELLE, aerid rings; MARSH and SARTELLE, burnt cerk duo; ED ROGERS, Irishcomedian, CARMEN SISTERS, banjoists, "Hlustrated Travels," other features.

Prices Always: Dress Circle, 15c.; 1st Balcony, 25c.; Orchestra, 50c. MONSTER BILL TO-DAY (SUNDAY): EDDIE GIRARD & CO.

LILLIAN BURKHART. LFROY and CLAYTON. WHITNEY BROS... MR and MRS. STUART DARROW. 14XON. BOWERS and DIXON. AMANN and HARTLEY. THEFE ONES IS TERS. GORDON H. ELDRID, HAWAHAN TRIOM HERBY and NOLAN. DITTON, HEDRIX and PRESCOTT, EDWARD LORRETT, "Rambles Abroad" and PALEY'S "Moving Pictures."

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The World-Renowned Violinist.
"In her hands the violin is a thing of life."—The

FIRST APPEARANCE THIS SEASON OF LILLIAN BURKHART

The Gifted Comedienne, who will present her "A DEAL ON 'CHANCE." THE HAWAIIAN TRIO.

Novel Spectacle—"King Meo's Wedding."

PALEY'S KALATECHNOSCOPE, new moving potures: TIDDLEWINKS and DUGAN, confiques: MAN WELL and SMPSON, illustrated somes: Three ONE SISTERS, novelty act. HART BROS., music experts: CHARLES KENNA, monologue: HEPRI and FRESCOTT, black-face due, GORDON H. ELDRID, character act. EDWARD ESTITS, confibris "Cruise on the U.S. S. Resolute," other acts. Bargain Prices: 15c., 25c., 50c.

Ladies in Afternoons, Entire Orchestra, 25c. IMMENSE BILL TO-DAY (SUNDAY): CONTINUOUS, 2 TO 10:30 P. M. Digby Bell. Simms and Graham,



WEEK FOUCERE O-NIGHT'S Bent Bros. Famous CONCERT STH REGIMENT BAND

FOUGERE, THE GREAT LAFAYETTE,
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EMPIRE THEATRE Broadway & 40th St. Evenings, 8:30, Matiness, 2:15, CHARLES FROHMAN Manager 3 MATINEES THIS WEEK, To-merrow, Wednesday & Saturday. "ANOTHER EMPIRE SUCCESS."

EMPIRE THEATRE COMPANY BROTHER OFFICERS 3 MATINEES THIS WEEK, To-morrow, Wednesday & Saturday. CHARLES FROHMAN'S CRITERION THEATRE, And Add St.

MATINEE TO-MORROW AT 2:15. *6* No Wednesday matrices this week. :40TH to 748TH PERFORMANCE. TRIUMPH FOR PURITY IN THEATRICALS.

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MAUDE ADAMS

THE LITTLE MINISTER

MISS ADAMS'S ART IS UNIMPEACHABLE."— ERALD. Discording Journal: Miss Adams's thea-is packed. Men and women are glad that they ok their daughters there. They go again and again. Matinees To-morrow and Saturday. . No Wednesday Matinee this week. GARRICK THEATRE, 35th St., near B way
Evenings, 8, Matiness, 2:15.

17TH CROWDED WEEK. Xtra Matinee To-morrow. William Gillette SHERLOCK HOLMES

MADISON SQUARE THEATRE, nr. B'way. ROARS AFTER ROARS OF LAUCHTER.

3 MATINEES THIS WEEK. TO-MORROW, WEDNESDAY AND SATURDAY.
THE BEST YET "CORALIE & CO., DRESSMAKE?S. CORALIE & CO., DRESSMAKERS, CORALIE & CO., DRESSMAKERS. Eve CORALIE & CO., DRESSMAKERS. FUNNIEST FARCE THE PARIS PALAIS ROYALE HA EVER SENT NEW YORK. TO-MORROW, WEDNESDAYA SATURDAY GARDEN THEATRE 27th St. and Madison Ave

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MRS. LANGTRY RECITES THE ABSENT-MINDED BEGGAR. Matinee To-morrow and Saturday.

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AMERICAN HOSPITAL SHIP "MAINE."

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THE ARTISTS san Streng, Rese Olitzka, Edna May, Cissie Lof

ederick Kerr, John Jolly Nash, Leslie Kenyon, TICKETS \$3.00. 14TH STREET THEATRE

SPECIAL MATINEE TO-MORROW. The Season's Ballad Succe s Tosti's latest, "MY DREAMS," as sung by

A RUMANCE OF ATHLONE.

By Augustus P ton, Manager, Special Matinee Washington's Birthday. MURRAY

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TO-NICHT 8-15 O'CLOCK.

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Soloists: Mmes. Nordica, Manifelli and Clementing Deverse; M. d. Plancon, Alors We was and Clementing Deverse House Orchestra and chous. In addition to a miscellaneous concert. Rossin's STABAT MATER

Will be performed. Conductor, Mancinelli.

Mon. Evg. Feb. 12, at 8, AlDA. Mines. Emma

Mon. Fv's, Feb. 12, at 8, AlDA. Mmes Emma ames and Mantelli, MM. Scotti, Plancon and Salieza.
Wed Ev'g, Feb. 14, at 8, LA TRAVIATA. Mme. Sembrich, MM Campanari and Salignac.
Fiz. Ev'g, Feb. 16, at 8, LOHENGRIN. Mmes. Emma Fames and Schuman-Heink, MM. Van Dyck, Bertrab a. d Ed. de Reszke.
Sat. Mat. Feb. 17, at 1:50-DIE MEISTERSINGER, Mmes. Gadeki and 8 humann-Heink MM. Van Rooy, Bertram, Freiderichs, Bays and Dippel.
Sat. Ev'g, Feb. 17, at 8, at popular prices-RIGO-LEITO, Mmes. Sembrich and Manteili; MM. Salig-lac, Devres and Campanari. nac, Devries and Campanari WEBER PIANO USED.

METROPOLITAN OPERA HOUSE. DER RING DES NIEBELUNGEN,
By Richard Wagner,
FIRST CYCLE. EV NIN FIRST CYCLE.
These Seg., Feb. 20. at 8:30 precisely DAS RHEINGOLD. Mmes. Marie Brema. Susan Strong, Fevny, Olitzka and Schumann Heink. MM. Van Dyck, Dipp I, Friedrichs. Malimann. Fringle, H. Devries, Briner and Van Rooy. Conductor, Paur. Thurs. Evg., Feb. 22, at 7 precisely—DIE WALKUERE. Mines, Nordies, Schumann-Heink, Olitzka, Payar Banarmack, Van Annaren, Reuten Malka.

KUERE. Mines. Nordies, Schumann-Heink, Olitzka, Pevny, Bauermeister, Van Cauteren, Bouton, Molka-Kelleag, Broudfoot and Ternins: MM. Van Dyck, Pringle and Van Rooy. Conductor, Paur. Tues, Evg., Feb. 27, at 7 precisely—SIEGFRIED, Mines. Ternina, Suzanne Adams and Schumann-Heink; MM. Dipuel, Friedrichs, Pringle, Breuer and Van Rooy. Conductor, Paur.
Thurs. Evg., Mar. 1, at 6:45, precisely—GOTTER-DAMMERUNG. Mines. Nordiea, Susan Strong, Pevny, Olitzka, Melka-Kellegg, and Schumann-Heink; MM. Dippel, Friedrichs, Mulimann and Ed. de Reszke. Conductor, Paur.
The second evels will be given on the afternoons of The second cycle will be given on the afternoons of March 15, 20, 22 and 27.

Seats for single performances of either cycle ready.

Metropolitan OPERA Next THURSDAY Afternoon, FEB. 15, TESTIMONAL TENDERED TO EDW. E. RICE

By Managers and Artists, Celebrating his 25th Addiversary as a New York Manager. Greatest B'Ll. Singe Famous Wallack Benefit. Orchestra. 100 MUSICIANS.

NAT C. GOODWIN and MAXINE ELLIOTT In "THE SILENT SYSTEM."
BELLE OF NEW YORK.
LEW DOCKSTADER.
AROUND NEW YORK. CAMILLA URSO.
Billiard Table Scene, "The German Senators."
LILLIAN RUSSELL. WILLIAM GILLETTE FAY TEMPLETON.
MIDGELEY & CARLISLE.
JEROME SYKES and EDNA WALLACE-HOPPER.
CHRIS AND THE WONDERFUL LAMP.
SUZANNE ADAMS.
JEWEL SONG FROM "FAUST,"
AND MR. MEUX.
(Courtesy of Mr. MAURICE GRAU.)
OVERTURE "EVANGELINE." ORCHESTRA
DIRECTED BY EDWARD E. RICE.
DIAMOND MINE SCENE FROM
"FUND CONTROL OF COMMENTARY OF CHARLESTRA
DIRECTED BY EDWARD E. RICE.

"EVANGELINE.

GEO. A. SCHILLER, LE BLANC, CHERIDAN SIMPNON, GABRIFILLE, GEO. R.
FORTESTUE CATHERINE GUS BRUNO, LONE
FISHERMAN AND BERNARD, Dutch Captain.
BROADWAY TO TOKIO. GILMORE'S
"THE STROLLERS" in the 4th Act.
"LADY FROM CHICAGO," with EMILY
KEY HOFFMAN and WILLIE DOYLE.
Music directed by John J. Braham, Reginald De
Koven, Herman Perlet, John Stromberg, A. Krausse,
Sig. De Novellis and Gustave Kerker.
BEN TEAL, STAGE DIRECTOR.
Seat Sale Begins Box Office Metropolitan 9 A. M.
To-Mofrow.
Prices—Orchestra, \$2.50; Dress Circle, \$2;
Balcony, \$1; Gallery, 50 Cents.
Boxes, \$25 to \$100.

Special Pianola Recital

TO-MORROW, MONDAY, FEB. 12 A'mission Complimentary to All.

MISS BESSIE BONSAL, "The execution of the Pianola is human......Its apacity is beyond the human capacity."—Musical The Pianola is an instrument by means of which AEOLIAN BUILDING, 18 W. 23D ST.

Baritone of the Maurice Grau O era Co., assisted by HERMANN HANS WEIZLER.
Program: Setumann, Schöne Wiege meiner Leiden, Wer machte dich se krank? Alte Laute; Sonntags am Rhein; Brahms, Feldeinsamket, Die Maida ht: Alte Liebe, Schulz, Sagt wo sind die Velichen hin, R. Shakes, Traum durch die Damerung; Wadnyr, Traume Seuthera, Greisengesang; An die Musik; Sei mir g grüsst; An Schwager Kronos.

Res. seats \$1.50 at Schuberth's, 23 Union Sq. GROSSMITH IN FIVE HUMOROUS AND MUSICAL RECITALS.

EVENINGS-Feb. 21, 23, 27 at 8:15. AFTERNOONS-Feb. 24 and 28 at 3:15. "AWFUL BORES" which he will include himself as well as many there. Tickets \$1.50.\$1.at Schuberth's, 23 Union Sq. CARNECIE LYCEUM. Ir. ERNEST SETON-THOMPSON

Reserved Seats. \$1.00. Children, half price. J. B. POND, Manager THE BACH SINCERS riffolder BJorksten
Initial Concert, Tuesday, Peb. 13, at 130 P. M.
Madame Gadski. Soprano
SOLOISTS: More Agnes Janson Contralto
Easso SOLOISTS: More Agnes Janson Contraito
Mr. Robert Hosea Easso
Tickets, \$2, \$1,50 & \$1. Now on sale at Schuberth's,

MENDELSSOIN HALL.
TUESDAY AFTERNOON FEB. 13, AF 3 P. M.
F R I E D A S I W ON S.
Reserved Sants \$1.50 and \$1, at Schuberth's, 25
mon Square. Scenway Francus d. DEWEY TU-NIGHT GREAT JONES, GRANT & JONES
HINES & REMINGTON
JAS, MICHMOND GLENROY
GILBERT & GOLDIE
DILLON BROS.
JESSIE MILLAR
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ANNIE MORRIS

MAXWELL & DUDLEY
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Both Recker's Harmonists.
Commencing To-morrow, Mon. Mat. and all week.

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LIMITO ENGAGMIT. An Original Opera Comique.

THE Hook by Kirke Lashelle.

In Preparation, to follow 'Princess Chie," ima harle and star cast in THE CASINO GIRL. THE NEW YORK TO-NICHT. ALL STAR CONCERT. EROADWAY TO 10KID, PEOPLE

B'way & 30th St. Mats. Tues. & Set. WEBER | WHIRL-I-CIC Amusements.

KNICKERBOCKER THEATRE. EXTRA MATINEE TO-MORROW. CLIMAX OF TWO CAREERS CROWNED BY THE TRIUMPH OF

" Season's Most Artistic Success!" Is the Critics' Verdict.

Evening Sun: Herald: "Esmond's new play mustrank asthe greatest comedy suc-cess of the season." "Mr. Goodwin with Miss Elliott scores a great success in Es-mond's clover play."

Mail & Express:

"A play delightful in sentiment and spley in humor—in brief, a go."

"Such acting as this is very rare indeed in these days, I don't care where it is. America or England."

—Clement Scott.

WHEN WE WERE TWENTY-ONE.

BROADWAY THEATRE, 41st St and Broadway Evigs at 8 Mat. Wed. and Sat. & ALL ROADS LEAD TO THE BROADWAY.

No smoking or drinking at matinees EXTRA MATINEE TO-MORROW.

LAST TWO WEEKS

Jerome Sykes HKIO Edna Wallace Hopper

CAST AND ENSEMBLE OF 100.



Eve's 25c., 50c., 75c., \$1.00 Nothing MATINEES Mon., 1,100 RES'D SEATS, 25c.
Wed and Sat 2:15. 1,100 RES'D SEATS, 25c.
Next Week—THE MASCOT ALL STAR CAST.
Special Matinee Washington's Birthday, Feb. 22.

MATINEE TO-MORROW

PRICES-25 50-75-1.00.

EXTRA MATINEE WASHINGTON'S BIRTHDAT.

Regular Matines Wed, & Sat., 2. Eve., 8:10. DALY'S B'way & Soth St. At 8:30
Daniel Frolman Manager
Matines Wed. & Sat.
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"In this preduction Daniel Froling at preserves
all the traditions of Daly's with the best
traditions of the Lyceum. Play will easily
tun through the season."—Times.
"Its success was an argument for the purity."

CA-T INCLUDES MARY MANNERING, BILDA SPONG, ELIZABETH TYREE, RIDDA CAMERON, MRS. WALCOT, ETHEL HORNICK, ALISON SKIPWORTH, BEATRICE MORGAN, JOHN MASON, CHAPLES WALCOT, WM. COURTENAY ASH EDWARD MORGAN. a Matinee on Washington's Birthday. The Surprises of Love WALLACK'S.

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THE GREAT TRAIN ROOBERY IRVING PLACE THEATRE. MAT. SAT.
THE Constant Laughter-Enthusiastic Applause, GREAT Als ich wiederkam IN RUPERT OF HENTZAU. VANITY FAIR BURLESQUERS. Picht Pictures 3D AVE. THEATRE. Matines Mond THEVE

XTRA MATINEE TO-MORROW

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ACCOMPANIED BY CHECK OR POSTAL ORDER, WILL RECEIVE PROMPT ATTENTION.

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"Made a hit."—Tribune.
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"A lively and well dressed success."—Journal.
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PHILKARMONIC SOCIFTY

1899-FIFTY-EIGHTH SEASON - 1990.

EMIL PAUR
SATURDAY, FEBRUARY 19th, at 8:15 P. M.
PROGRAM.

Overture, "Coriolanus"

Overture, "Coriolanus"

Overture, "Coriolanus"

Dethous Beethoven Variations on a Theme by Haydn
Concerto for Piano, No. 2, F minor

Chopin

CARNEGIE HALL,
SD YEAR. 100 PEOPLE. IN ENGLISH.

SPECIAL MATINEE TO-MORROW,
LINCOLN'S BIRTHDAY.

Vincent Wallace's Best Known Work,

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"The whole house rang with cheers Herald ONLY MATINEL SATE KDAY AT 2. Seats secured one month ahead.

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